

Media & Entertainment: Entertainment Litigation: New York – Chambers USA 2012

June 2012

New York

Media & Entertainment: Entertainment Litigation

Image not found or type unknown

Band 2

The Firm: This well-regarded team has been active as lead counsel in a proposed class action against YouTube, concerning material on the site that may infringe copyright. It has also been handling a significant amount of music-related litigation of late, including a cross-action with a recording company.

Sources Say: "I really appreciate the intellect and strategy the team employ."

Key Individuals: Charles Ortner has a growing practice litigating across the board in media and entertainment, and is particularly recognized for his work with record companies. Sources note his ability to "come up with very creative strategies and find paths to success."

Charles Sims stands out as an "extraordinary and solid copyright and First Amendment advocate."

Sandra Crawshaw-Sparks represents several high-profile music artists, as well as record companies and music publishers. She "provides a very personal approach and cares about the best results," say sources.

[National](#) | [Regional](#) | [Leading Lawyers](#)

[Related Professionals](#)

- **Charles S. Sims**
- **Sandra A. Crawshaw-Sparks**
Partner