

# Sandra Crawshaw-Sparks and Anthony Oncidi Featured as ‘Business of Entertainment Visionaries’ in The LA Times’ Envelope Magazine

June 18, 2024

**NEW YORK, June 18, 2024** - Proskauer, a leading international law firm, is proud to announce partners [Sandra \(Sandy\) Crawshaw-Sparks](#) and [Anthony \(Tony\) Oncidi](#) have been named to the ‘Business of Entertainment Visionaries’ list by *The LA Times*’ Envelope Magazine. The inaugural list profiles trailblazers in the entertainment industry who provide innovative financing, strategic transactions and expert advisory services to some of the biggest names in the sector.

As Chair of Proskauer’s Entertainment, Copyright & Media practice group, Sandy represents the most iconic names in music on recording, publishing, licensing and management contracts, copyright and trademark infringement claims, unfair competition claims and the rights of privacy and publicity. A bicoastal litigator with 35 years of success, she fiercely fights high-profile battles for her entertainment clients, Sandy also negotiates pre-litigation and pre-trial resolutions of highly sensitive and confidential personal and entertainment-related disputes. Sandy’s accomplishments include major victories for recording artists, songwriters, record companies and music publishers in defending and prosecuting music copyright infringement cases. Notably, Sandy is the National Legal Counsel for the National Academy of Recording Arts & Sciences and has long served on the Board of Directors of the GRAMMY Museum’s Entertainment Law Initiative.

Tony serves as co-chair of Proskauer's Labor & Employment Department and as head of its West Coast Labor & Employment group in the firm's Los Angeles office. He brings a unique wealth of experience to high-end employment litigation matters, including in the music and entertainment industry. Tony consistently secures unparalleled successes for his clients throughout the country including, major music organizations, production companies, and high-profile Hollywood "A-Listers." His impressive roster of clients includes esteemed names such as the National Academy of Recording Arts and Sciences (the "GRAMMYS"), Viacom/Paramount Pictures, FOX, Sony Music Entertainment, RCA, Columbia Records, the Recording Industry Association of America, the NBA, the NFL, Live Nation Entertainment, KCRW-FM and Creative Artists Agency.

*The LA Times'* Envelope Magazine is a key resource for entertainment news for professional and industry leaders. The inaugural 'Business of Entertainment Visionaries' were selected based on their recent achievements, long and short-term impact to the entertainment industry and demonstrated leadership.

Read their profiles here: [Entertainment Business Visionaries](#)

## **About Proskauer**

The world's leading organizations and global players choose Proskauer to represent them when they need it the most. With 800+ lawyers in key financial centers around the world, we are known for our pragmatic and commercial approach. Proskauer is the place to turn when a matter is complex, innovative and game-changing. We work seamlessly across practices, industries and jurisdictions with asset managers, private equity and venture capital firms, Fortune 500 and FTSE companies, major sports leagues, entertainment industry legends and other industry-redefining companies.

### [Related Professionals](#)

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- **Sandra A. Crawshaw-Sparks**  
Partner
- **Anthony J. Oncidi**  
Partner